



Monitoring Form for Equal Opportunity Analysis Only

ETT collects statistical data on those who work with us. We do this as it helps us monitor the diversity of the organisation and its work. We need your help and co-operation to do this. Answering these questions is voluntary but we would be grateful if you would select 'prefer not to say' rather than leave the form blank.

Name:

Please tick as appropriate:

1. Gender Are you Female Male Non-Binary Prefer not to say

Do you Identify as Transgender? Yes No

2. Ethnic Background Please choose the words that best suit you to describe your ethnic background.

Black / Black British

- African
- Caribbean
- Other (please say which)
- Other (please say which)

Asian / Asian British

- Bangladeshi
- Indian
- Pakistani
- Chinese
- Arab
- Other (please say which)

Other

Please describe:

If you have any other comments regarding your ethnic origin, please write them here:

Mixed Heritage

- White and Black Caribbean
- White and Black African
- White and Asian

White

- British
- Irish / Traveller
- Other (please say which)

3. Age The following age categories are based on those recommended by Arts Council England.

0-19

50 -64

20-34

65+

35-49

Prefer not to say

4. Disability The Disability Discrimination Act defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities.

Do you consider yourself to have a disability? Yes No Prefer not to say

Do you consider yourself to be Neurodivergent? Yes No Prefer not to say

If you have any comments regarding disability, please write them here:

5. Sexual Orientation Bisexual Heterosexual Gay Man Lesbian Queer Not Known
 Prefer not to say

6. Carers and Parents Do you have caring responsibilities that you'd like to discuss with ETT's management team?

Yes No Prefer not to say

7. Socio-economic background

a) Which type of school did you attend for the majority of your time between the ages of 11 and 16?

Please tick one box:

- A state-run or state-funded school that was non-selective (e.g. a comprehensive, secondary modern, Scottish High School / Secondary School / Academy)
- A state-run or state-funded school that selected on the basis of academic ability, faith or other grounds
- An independent or fee-paying school, but your fees were paid in part or full by a bursary
- An independent or fee-paying school, and your fees were not paid in part by a bursary
- Attended school outside of the UK
- Prefer not to say

b) Parental / Guardian / Carer Occupation:

Thinking back to when you were aged about 14, which best describes the sort of work the main / highest income earner in your household did in their main job?

Please tick one box only:

Modern Professional Occupations e.g. Teacher / Lecturer, Nurse, Physiotherapist, Social Worker, Welfare

Officer, Artist, Musician, Police Officer (Sergeant or above), Software Designer etc.

Clerical and Intermediate Occupations e.g. Secretary, Personal Assistant, Clerical Worker, Office Clerk, Call Centre Agent, Nursing Auxiliary, Nurse Nurse etc.

Senior Manager or Administrator usually responsible for planning, organising and coordinating work and for finance eg. Finance Manager, Chief Executive

Technical and Craft Occupations e.g. Motor Mechanic, Fitter, Inspector, Plumber, Printer, Tool Maker, Electrician, Gardner, Train Driver etc.

Semi-Routine Manual and Service Occupations e.g. Postal Worker, Machine Operative, Security Guard, Caretaker, Farm Worker, Catering Assistant, Receptionist, Sales Assistant etc.

Routine Manual and Service Occupations e.g. HGV Driver, Van Driver, Cleaner, Porter, Packer, Sewing Machinist, Messenger, Labourer, Waiter / Waitress, Bar Staff etc.

Middle or Junior Managers e.g. Office Manager, Retail Manager, Bank Manager, Restaurant Manager, Warehouse Manager, Publican etc.

Traditional Professional Occupations e.g. Accountant, Solicitor, Medical Practitioner, Scientist, Civil / Mechanic Engineer etc.

Unemployed or Never Worked

Not Applicable (e.g. Grew up in care)

Prefer not to say

8. How did you hear about this role?

<input type="checkbox"/> ETT Website
<input type="checkbox"/> Arts Jobs
<input type="checkbox"/> UK Theatre
<input type="checkbox"/> Creative and Cultural Skills Site
<input type="checkbox"/> ETT Facebook, Twitter & Instagram
<input type="checkbox"/> Creative Access
<input type="checkbox"/> LinkedIn
<input type="checkbox"/> Mandy
<input type="checkbox"/> Backstage Niche
<input type="checkbox"/> Diversity Dashboard

BESEAN

Inc Arts

Talawa's job site

Create Jobs

DD Arts

Art Professional